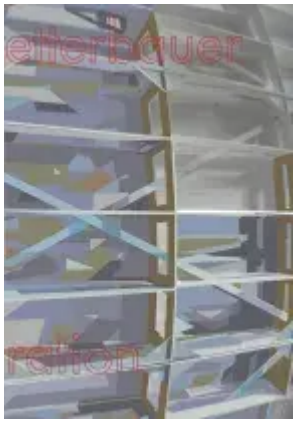
Gilbert Bretterbauer
rekonfiguration

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Bretterbauer continues the sprawling textual production that has accompanied his work as a visual artist for years. With his infinitely intricate, voracious syntax, his account chronicles his life as an artist who is just as preoccupied with his colleagues as he is with his dreams and desires. The precision of his mind and the discipline of his en- deavor to record the past in language resurface in his visual work: the transparency of design in the final work, dealing with this transparency, the meticulous execution of the textile works. In contrast to the almost impenetra- ble textures of his sentences, which become clear only in Bretterbauer’s wild performances of them, his artistic work seems light, delicate, weightless.

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