The Curator as ...
Cathrin Pichler Archiv für Kunst und Wissenschaften

Edited by Felicitas Thun-Hohenstein, Sabine Priglinger

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Texts by Rainer Fuchs, Sara Giannini, Hans-Peter Litscher, Sylvère Lotringer, Kaspar Mühlemann Hartl, Susanne Neuburger, Sabine Priglinger, Johannes v. Schlebrügge, Anke te Heesen, Felicitas Thun-Hohenstein, Sarah Wilson, Nicole Ziegler and with a conversation between Christian Reder and Cathrin Pichler and a conversation between Branislava Kuburović and Adrian Heathfield

With a photo series by Nicole Ziegler

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The Curator As ... is the first publication of the Cathrin Pichler Archive for Art and Sciences, which was installed at the Academy of Fine Arts Vienna in 2016. The contributions of the authors collected here subject the concept of curating and the curator role of the curator to a thorough revision—against the background of the work and outlook of the Vienna-based curator Cathrin Pichler, who passed away in 2012 and who put on exhibitions like *Wunderblock* (1989), *Der sechste Sinn* (1995), *:Engel :Engel* (1997), *Hommage à Antonin Artaud* (2002), and *The Moderns* (2010) to realize her transdisciplinary concept that insisted on involving the history of natural sciences and literature in art-historical discourse.

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