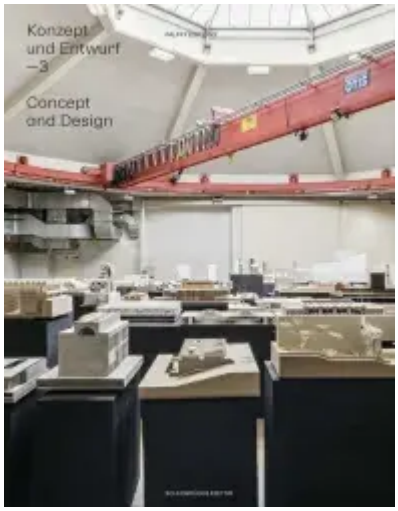
Concept and Design 3

Edited by András Pálffy

German/English, 400 pages, 23 × 29.5 cm, numerous illustrations in color, softcover
Texts by Nicola Di Battista, Felix Krebs, Albert Kirchengast, Adrian Meyer, András Pálffy
Publication date: November 2020



A precise look at the architectural surroundings, the social environment, and the geographic conditions was the constant prerequisite for the projects presented in this third volume of the series *Concept and Design* edited by András Pálffy. The destinations for these richly documented projects were the campus of the Bauhaus-Universität Weimar, the concept of the urban “courtyard” in all its varieties, the Vienna Secession, the Port Museum in Hamburg, the Old Port of Trieste, and revitalizing agricultural structures in the area of Goričko, Slovenia. András Pálffy is Chair Emeritus of the Institute of Architecture and Design at the Vienna University of Technology and the former chair of the Department of Design and Theory of Design. In the series PÁLFFY EDITIONS

ISBN 978-3-903172-68-5
€ 48.00 [A]
€ 46.70 [D]