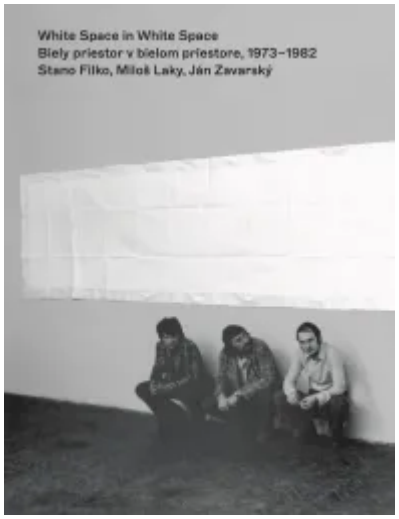
Stano Filko, Miloš Laky, Ján Zavarský
White Space in White Space | Biely priestor v bielom priestore, 1973–1982
Stano Filko, Milos Laky, Ján Zavarský

Edited by Daniel Grúň, Christian Höller, Kathrin Rhomberg for Kontakt Collection

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The publication is the first comprehensive documentation of the project *White Space in White Space*, which was initiated by Stano Filko, Miloš Laky, and Ján Zavarský in 1973 and evolved over the course of almost ten year. This book examines all the international exhibitions (Brno, Budapest, Paris, Warsaw, Beograd, Kassel), the collected manifestos, and the artists' writings as well as the project's further transformation in the practice of Stano Filko as a solo artist. The *white space in white space* is interpreted from various perspectives in essays, interviews, and commentaries not only to cement its place within Eastern European Conceptual Art but also to stress its legacy for contemporary art and institutional practice today.
White Space in White Space, a major portion of which is now part of the Kontakt collection, is the continuation of a series of publications that document research findings in connection with key works of Eastern European Neo-Avantgarde.

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