Hans Scheirl
h-dandy body_parts

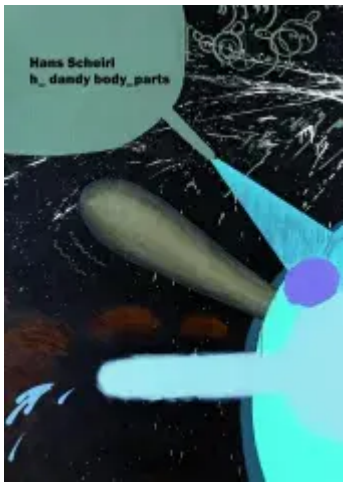
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Hans Scheirl deals with identity and sexuality as (theoretical) constructs and thereby deconstructs the limitations of life and body politics. Scheirl's transmedial working methods include painting, drawing, photography, film and performance. By combining these genres Scheirl produces sculptural spaces. Scheirl's oeuvre, biography and the development of his_her own body are merged creating an new artistic unit. Since 1972 Scheirl has kept a diary which he_she calls his_her “most continuous artistic practice.”

Scheirl's new artist's book connects his_her oeuvre to his_her texts torn between shock value, denudation and intimate violence. The authors' theoretical texts are integrated in Scheirl's dense graphic concept formed by physical and intellectual intensity.

Scheirl was head of the 'Contextual Painting' department at the Academy of Fine Arts in Vienna from 2006 to 2022.