Contrapositive

Edited by David Komary, Galerie Stadtpark

German/English, 144 pages, 19 × 23 cm, numerous illustrations in color, softcover
Texts by David Komary
Participating artists: Alice Cattaneo & Fred Sandback, Harun Farocki, Daria Martin, Thomas Locher & Katarina Zdjelar, Navid Nuur & Franz Erhard Walther, Bill Bollinger & Mary Ellen Carroll, Hans Schabus
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Galerie Stadtpark Krems

The publication *Contrapositive* takes seven exhibitions shown at the Galerie Stadtpark between 2012 and 2014 into account. *Contrapositive* is to be considered a sequel but also a counterpart of the 2011 published catalogue *Coprime*. While in *Coprime* the concept was still composed of the constellation of two artistic positions, single positions have been taken into account since 2012. The format of solo exhibitions is caused by the visual and auditive immersion of running-frame-based artwork, which excludes the display of two installations at the same time. *Contrapositive* operates as a superordinate pubilcation, that not only documents particular installiations but questions the connections and interferences between these exhibitions on a level besides the exhibited dispositives. Through this the meta-structures of the tripartite program-thread are made evident. A novelty in the exhibition strategy of the Galerie Stadtpark but also a specific of *Contrapositive* is the confrontation of established, historic positions and current, contemporary artwork. This form of comparism first gained attention thourgh the exhibitions *and in between* (Thomas Locher and Katarina Zdjelar), followed by *contrapositive* (Fred Sandback and Alice Cattaneo), *short term stability* (Navid Nuur and Franz Erhard Walther) and *concrete deviation* (Bill Bollinger and Mary Ellen Carroll).