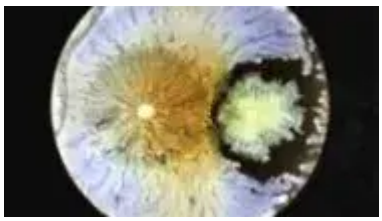
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Edition of 22, signed and numbered
including one sample of the book "Vom Werden und Vergehen der Bilder"

Edgar Lissel's photographic works are created slowly and are the product of complicated interconnected handicraft skills. The use of whole rooms as a camera obscura leads to irritating relationships of space and image, to a complex intertwining of reality and projection. With great consistency and pleasure in the scientific experiment, Lissel's projects take place on the borderline between history and science, leading to archaeological results...

Biography: Born 1965 in Northeim. Lives and works in Vienna.

www.edgarlissel.de