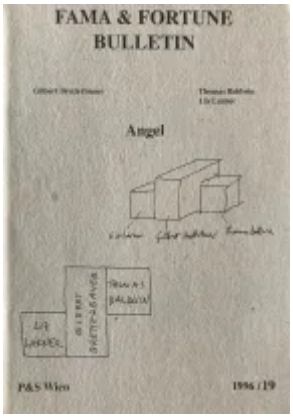
Gilbert Bretterbauer, Tom Baldwin, Liz Larner
Angel

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Gilbert Bretterbauer, Thomas Baldwin, Liz Larner
„The House“ (1996)

fabric, bamboo construction

In the course of the MAK-Artist in Residence Program, Gilbert Bretterbauer developed a fabric house that consists o three rooms and was realized in the garden of the Schindler House in Los Angeles. The central space incorporates refererences to architectural structures as well as open textile works.
The two cubes flanking the central space house the works and interventions of Liz Larner and Thomas Baldwin.

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