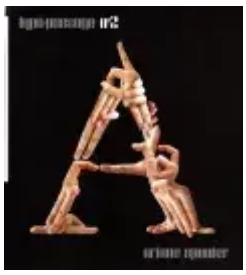
Ariane Spanier
Typopassage 2

Edited by Erwin K. Bauer

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The young german graphic designer works with exceptional means of colour- and line-design. The results are illustrative catalogs, posters and websites, where typography is the main concern. Her manual experiments generate strikingly well-balanced compositions on paper and in the context of space. Occasionally scripture and letters become main actors in the stage-like subjects that embody surprising solutions of conceptional formulation in a humorous way.

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