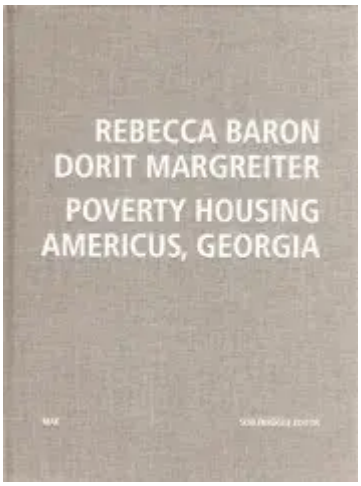
Rebecca Baron, Dorit Margreiter
Poverty Housing
Americus, Georgia

Edited by Peter Noever

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Texts by Juli Carson, Peter Noever
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In her work, the artist Dorit Margreiter repeatedly investigates the relationship between movies and architecture, challenging conventions of representation on film in the process. The use of different media, such as film, videos, text, drawings or photographs, serves to exemplify the material language that is characterized by the concept of research. In a cooperative project with filmmaker Rebecca Baron shown in the MAK Gallery, she addresses the aestheticization of poverty, using the example of a slum theme park in Georgia (USA), where an actual South African slum was reconstructed to scale. This instance of staging poverty can be seen in relation to Margreiter's investigation of media-constructed spaces. The project raises questions of reproduction, authenticity and copies, and analyses the shift from document to object based on the “Global Village Discovery Centers“.

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