Iris Andraschek
Passion of the Real

Edited by Gerhild Stangl, Katharina Hofmann-Sewera

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With a text by Barbara Steiner With an interview by Stella Rollig with the artist
Graphic design: Karin Holzfeind
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With a text by Barbara Steiner and an interview by Stella Rollig with the artist.

The trivial-fantastic everyday, the non-idyllic country life, marginalised ways of living is what draws the Austrian artist Iris Andraschek to her photography and drawing, her site-related projects and installations in the public space. Material taken from the private spheres of persons she is related to, is used by Andraschek to create a critical aesthetic situation where reality and imagination condense. Her art rises out of the unpredictable interaction with her protagonists and out of the ongoing discourse with them. Her works have a critical and hallucinatory quality. The book, designed by the artist herself, communicates this critical and surreal aspect of her work, at moments with breathtaking intensity.

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