Frenzi Rigling
ich und das

Edited by Gerhild Stangl, Katharina Hofmann-Sewera

German/English, 160 pages, 20 × 28 cm, numerous illustrations in color and b/w, softcover

Texts by Katrin Bucher Trantow, Christine Schatz and an interview with Stella Rollig and Frenzi Rigling

Graphic design: Atelier Neubacher

Publication date: 2013



Everyday objects and finds from nature show up everywhere in different forms in the oeuvre of Swiss artist Frenzi Rigling—in photos and sketches or collages, textile compositions and objects. She picks up on—ostensibly trite—subjects from her own environment, and stages and alienates them, turning them into multifaceted art objects and installations that confuse or sometimes unsettle the viewer—but above all seduce to reflect about them.

Showcasing works by Frenzi Rigling, the project “we present” is starting its second round. This project initiated by Georg Folian aims at presenting current discursive and multi-disciplinary positions of artists belonging an elder generation—and in parallel, at engaging in the discourse on the present status quo of art and artists in Austria from various perspectives and together with different experts.

ISBN 978-3-902833-39-6
€ 24.00 [A]
€ 23.30 [D]

wir zeigen; #2