Das große Moskau, das es niemals gab
Bauten der sowjetischen Avantgarde im zeitgenössischen Moskau

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The volume documents architecture of the Soviet avant-garde in Moscow and the present situation. Besides four controversial essays by younger generation Russian authors and a narrative by Nikolai Aseyev of 1925, the book contains an extensive illustrated section. The main focus is on the building types of the 1920s: working-men's clubs, canteen kitchens, community houses, bread factories, garages, public schools. Many of these so-called "Buildings of the Second Plan" were rediscovered only recently. The publication responds to today's question of conservation or demolition with a psychograph of a Moscow that never existed. The editors offer insights into the current discourse as a platform for the necessary and in Moscow still outstanding discussion on architectural heritage and urban space.