Stefan Sandner
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Edited by Klaus Mosettig, Secession Wien

German/English, 80 pages, 21 × 29.5 cm, 33 color illustrations, softcover
Texts by Martin Prinzhorn, Raimar Stange
Graphic design: Dorothea Brunialti
Publication date: 2006



A key element of Sandner's work is the examination of the history of Minimalist painting, mainly from America (e.g., Kelly, Noland, Stella, and Mangold). His use of the *shaped canvases* of Noland or Stella, however, is not merely an art-historical quotation. Instead, Sandner uses this historical "technique" as a reference to the formal language of our everyday media world. His interest focuses on the way images—regardless of their origin—are constructed and how they are related. In this sense, Sandner's new works, in which fragments of hand-written notes (e.g., from Kurt Cobain's diaries, anonymous scribblings on beer coasters, or private notes from friends) are applied to the canvas in isolation and out of context, can also be read as a meditation on the creation of meaning and (art) history.

ISBN 978-3-85160-079-7
€ 21.00 [A]
€ 20.40 [D]

Published on the occasion of the exhibition *Stefan Sandner* at the Secession, Vienna, 5 May – 25 June 2006