# Marlene Hausegger
# Selected Works 2003-2011

112 pages, 15.5 × 21 cm, numerous illustrations in color, softcover
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Marlene Hausegger's interventions in public space use wit and humor to turn over sense and the commercialized seriousness of the city and its institutions. By combining a street art tempo with systems critique, ephemeral forms and figures emerge, which seem to always be a step ahead of their perception. Should the observer go back to their starting points, they've already disappeared.
An extraordinarily beautiful artist book!

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