Thomas Feuerstein
Outcast of the Universe
Commonstealth. Omniabsence & Parallel Living

Edited by Klaus Thoman

German/English, 248 pages, 29.7 × 21 cm, numerous illustrations in color, softcover

With texts by Paolo Bianchi, Reinhard Braun, Diedrich Diederichsen, Thomas Feuerstein, Nathaniel Hawthorne, Siegfried J. Schmidt, Sabine B. Vogel, Helmut Wilke

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Feuerstein's book provides a rich introduction to the parallel worlds of “mediatization, cybernetization, biopolitics and identity policy” (Reinhard Braun). As an artist, theoretician and literary author the universalist Feuerstein explores the enlightenment optimism of radically opposing lines of tradition. Cyborg literature, the artist as avatar, global society in a lab, subject to experiment solutions. Includes a text by Nathaniel Hawthorne and Feuerstein's notes from his conversations with Diedrich Diederichsen, Paolo Bianchi, Siegfried J. Schmidt, and others.

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