Roland Maurmair
Radical Bird Research

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Graphic design: Roland Maurmair
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The publication *Radical Bird Research* brings together Roland Maurmair's artistic research from recent years with an ornithological focus. In addition to photographic field studies, the artist presents his critical and humorous examination of the world of birds, the coexistence of humans and birds in urban spaces and forms of cross-species communication in drawings, performances and installations.

The multifaceted spectrum of his work is complemented by text contributions that shed light on aspects of his artistic work and explore the correspondences between bird migration and art from an aesthetic and art-historical perspective.

“Maurmair’s artworks on birdlife are simultaneously funny experiments and critical comments on the hegemonic behaviour of us humans towards other living beings. But they also think about other forms of solidarity and support. […] His work can also be considered ‘realist’ critical art, though, art that submits concrete proposals.” (Ivana Marjanović)