Thomas Feuerstein
Poem.

Edited by Herbert Fuchs, Klaus Thoman

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Thomas Feuerstein uses and distorts bottles of alcoholic drinks, with their familiar forms and labels, to effectively infiltrate the heads of his readers with messages about enzymes, distillates, and essences that he takes from art, science, and the imagination. As a capaciously educated encyclopedist, Feuerstein leads the reader through the chemical processes and neuronal connections that spark his linguistic wit. An explosive cocktail, disguised as a harmless message in a bottle.
The perfect bar book.

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